

When a man reads that a successful lawyer has received a fee of \$75,000 for drawing a lease, or a successful physician received \$10,000 for an operation, or a successful architect \$100,000 for his plans and drawings, or a successful reconciler a million dollars for putting through a business deal, the common mind is inclined to fill with envy and to attribute such a flow of golden fortune to luck or chance rather than to persistent effort.



It took a longtime.

There is where fail the majority of the people in whose latent ability once dwell the possibility of success. They want success to come at once. If it does not come, they try something else. If success does not come then they try still something else. In the end they have only many failures because they never went so far in any line as to reach success's border land.



Now that Mme. Tetrazzini has attained success she looks upon it practically. As she said to Miss Greeley-Smith: "The great artist lives for what we call 'La Gloria,' but the woman must have money to live at all." That is the weakness of present day success. It is measured by how much money it brings and not by the glory of it.

PUT US OFF AT WASHINGTON

TIM WOODRUFF

REPUBLICAN TICKET TAFT AND TIM

BROOKLYN TUNNEL

T. Nelson

"Now don't talk that way," said Mr. Jarr. "Calm yourself. You know I wouldn't let any one be discourteous to you if it cost me my life. What did he say?"

"Do you think I could repeat what he said?" answered Mrs. Jarr. "Is it necessary to do so? What would you care? If you would not take my part on my simply saying he was rude, you wouldn't if I told you his language was simply awful."

"You're right!" shouted Mr. Jarr, losing his calmness. "I beg your pardon! By George! I wouldn't let him look at you in an insolent manner, let alone say anything. I'll go right downstairs and smash him!" And Mr. Jarr jumped up and started for the door.

But Mrs. Jarr threw her arms around his neck. "Oh, you mustn't get mixed up with people like that!" she cried. "Never mind what he said to me. I think the man had been drinking, and, anyway, he always has been polite and obliging till now."

"And what right has he to be different now?" shouted Mr. Jarr. "The second! The loafer! I'll go right down there and punish his head."

And he came upstairs and told Mrs. Jarr that the janitor apologized.

The comic is divided into six panels, each showing a man and a woman in a room with a small dog and a bird on a perch.

- Panel 1 (Top Left):** The man says, "SO GLAD TO SEE YOU!". The woman replies, "I WANT A NICE MAN-NICE MAN-". The dog says, "OH LOOK WHO'S THERE!".
- Panel 2 (Top Middle):** The man says, "I THINK YOU'RE SO HANDSOME.". The woman replies, "I NEED A HUSBAND - I NEED A HUSBAND - I NEED A BRAND-HUSBAND-". The dog says, "SHE'S ON THE JOB AGAIN".
- Panel 3 (Top Right):** The man says, "YOU SHOULD MAKE A GOOD HUSBAND.". The woman replies, "I MUST GET A MAN! I MUST GET A MAN-MAN-MAN-". The dog says, "CHEESE IT, POLLY! YOU'VE JUST GOT TO THE WEDDING".
- Panel 4 (Bottom Left):** The man says, "WOULDN'T YOU LIKE A DOMESTIC PERSON FOR A LIFE PARTNER-". The woman replies, "I'D LIKE TO GET MARRIED - GET MARRIED - GET MARRIED-". The dog says, "THAT PARROT'S A REPEATER".
- Panel 5 (Bottom Middle):** The man says, "I MUST BE GOING NOW". The woman replies, "I WOULD MAKE YOU HAPPY-". The dog says, "MARRY ME - MARRY ME - MARRY ME -".
- Panel 6 (Bottom Right):** The man says, "EXCUSE ME, I HAVE A VERY IMPORTANT ENGAGEMENT-". The woman replies, "BE MINE! BE MINE! OH-OH-OH!". The dog says, "WE WEDDING FOR HERE?".

Don't run after the cars if you are flashy,
Don't let another person strike you over the heart on the chest just to see